MPhil in International Relations and Politics, 2022-23 **Cultures of War**

Course Organiser: Ian Shields

Time and Location: Michaelmas Term; Thursdays from 15h00; Room S2 in the ARB;

commencing 6 Oct 2022

Course Outline

This course focuses on the role that war has had in shaping nations, identity and the world order. It will review the role of media in conflict reporting and consider contemporary forms of conflict such as terrorism, and how they impact international politics. The theories of warfare and the rules governing its conduct will be critically examined and both contemporary and historic case studies will be reviewed.

Teaching

The course will consist of 7 two-hour seminars. Students are expected to have done sufficient readings in advance of each seminar, in order to participate actively in the seminar discussions, including taking leadership of at least one critical discussion of the readings and contributing to group presentations. Students without a basic familiarity of international relations theories should ask the instructor for advice on background readings.

Assessment

The Module will be assessed by a single, 3,000 word essay. Essay titles and submission arrangements will be given out in the first session.

Readings

Students are expected to read all the items on the reading list. Students are expected to remain engaged with the topics discussed each week, they are encouraged to undertake independent research that supports further the topics under discussion, and stay abreast of relevant current affairs, and to share these in the seminar.

The following core texts provide a broad introduction to the topics:

A. C. Grayling, *War: An Enquiry* Yale University Press, 2018
Ian Morris, *War: What Is It Good For?* Profile Books, 2018
Tarak Braai, *Globalization and War* Rowman and Little, 2005
Christopher Coker, *Rebooting Clausewitz: 'On War' in the Twenty-First Century* C Hurst and Co, 2018

Seminar 1: Introduction; War in Society, War and War Crimes

Readings:

Walzer, M. (2006), Chapter 3, 'The Rules of War' in Just and Unjust Wars: A moral argument with historical illustrations, 4th edition, Basic Books Outrage, by Noam Chomsky, August 14, 2014 - http://www.chomsky.info/articles/20140814.htm

Seminar 2: Propaganda, Nationalism & Patriotism

Readings:

Andersen, R. (2006). Chapter 1 – "The Great War and the Fight between Good and Evil" in A Century of Media, A Century of War. New York: Peter Lang Publishing Jowett, G. S. & O'Donnell, V. (2012) Chapter 6, "How to Analyse Propaganda" in Propaganda & Persuasion, 5th edition, Sage Propaganda Terms in the Media and What They Mean - Noam Chomsky - https://www.youtube.com/watch?v=vmoXze-Higc Hudson, B., 2009. Justice in a Time of Terror. British Journal of Criminology, 49(5), pp.702–717

Additional Material:

Propaganda-Behind Big Media - http://www.youtube.com/watch?v=FKjKaeOZ57Q
Noam Chomsky: Robert Trivers Interview - psychology propaganda and self-deception - http://www.youtube.com/watch?v=88xrbIHvNm4
Propaganda and Control of the Public Mind - http://www.youtube.com/watch?v=gHU2AVcK518

Seminar 3: Representing War

Readings:

Tascon, S. (2012) Considering Human Rights Films, Representation, and Ethics: Whose Face? In *Human Rights Quarterly*, 34 (2012) 864–883

Piazza, R. & Haarman, L., (2011) Toward a definition and classification of human interest narratives in television war reporting. *Journal of Pragmatics*, 43(6), pp.1540–1549.

Freedman, D. & Kishan, D. (2012) Chapter 15, "Terrorism and News Narratives", in Freedman, D. & Kishan, D. (2012) *Media and Terrorism: global perspectives*, Sage.

Schecter, D., 2012. Chapter 18, "Challenging the Media". In Freedman, D. & Kishan Thussu, D. (2012) *Media and terrorism: global perspectives*. Sage

Seminar 4: War & The Media - Dilemmas of War News

Readings:

Altheide, D.L. (2006) "The Mass Media, Crime & Terrorism" in Journal of International Criminal Justice 4 (5): 982-997

McGarry, R., & Walklate, S. (2011). The Soldier as Victim: Peering through the Looking Glass. British Journal of Criminology, 51(6), 900–917.

Pankov, M., Mihelj, S. & Bajt, V., (2011) Nationalism, gender and the multivocality of war discourse in television news, Media Culture Society 2011 33: 1043

Cottee, S. & Hayward, K., 2011. Terrorist (E)motives: The Existential Attractions of Terrorism. Studies in Conflict & Terrorism, 34(12), pp.963–986.

Silke, A., 2008. Holy Warriors: Exploring the Psychological Processes of Jihadi Radicalization. European Journal of Criminology, 5(1), pp.99–123.

Post, J.M., 2010. "When hatred is bred in the bone: the social psychology of terrorism". Annals of the New York Academy of Sciences, 1208, pp.15–23.

Additional Materials:

"Torturing Democracy" – documentary can be accessed at Vimeo - http://vimeo.com/1904860

Seminar 5: War on Others

Readings:

Cohen, S. (2001) Chapter 7 "Images of Suffering" in States of Denial: knowing about atrocities and suffering, Polity

Simkoa, C. (2012) Rhetorics of Suffering: September 11 Commemorations as Theodicy, American Sociological Review, 2012, 77: 880

Brecher, B. (2007) Torture and the Ticking Time Bomb, chapter 4 in Torture, Death and Philosophy, Blackwell Publishing

Agnew, R. (2010). A general strain theory of terrorism. Theoretical Criminology, 14(2), 131–153.

Seminar 6: The Concept of Evil

Readings:

Dower, J. W. (2011) Cultures of War: Pearl Harbour; Hiroshima; 9/11; Iraq, Norton Press. Chapter 12, New Evils in the World

Seminar 7: Resolving Conflicts and Cultures of War

Readings:

Carothers, T. (2007). U.S. Democracy Promotion During and After Bush. Carnegie Endowment for International Peace:

http://www.carnegieendowment.org/files/democracy promotion after bush final.pdf

Roche, D. (2005). Truth Commission Amnesties and the International Criminal Court. British Journal of Criminology, 45(4), 565–581